

СОНАТА № 1 SONATE

для скрипки и фортепьяно
соч. 21

КАНЦОНА I CANZONA

Violino

Н. МЕТНЕР
(1879-1951)

Canterellando; con fluidezza (♩ = 50)

p

poco f e fresco

p tranquillo

crescendo

Piu mosso (♩ = 66-72)
mf

Violino

Violino

sempre più agitato

Molto inquieto (♩. = 80)

f

poco a poco più tranquillo

diminuendo

p tranquillo

Tempo I (♩. = 50)

riten.

poco a poco cresc. e animando

Violino

Più mosso

Violino

Coda *v*

p sempre tranquillo e carezzando

1 *con sordino*

alzate 2. sordino

pp

ТАНЕЦ II ДАНЗА

Violino

Allegretto scherzando (♩ : 80)

p con alcuna licenza

poco ritenuto [a tempo]

poco ritenuto

[a tempo]

poco a poco più scherzando

poco rit. *scherzando*

Violino

riten.



Presto (♩ = 80)



ritenuto

leggero



p grazioso



poco a poco a tempo



Violino

The musical score consists of ten staves of music. The first two staves are in a key with three sharps (F#, C#, G#) and feature a melodic line with slurs and accents. The third staff begins in a key with two flats (Bb, Eb) and includes dynamic markings *pp* and *mp*. The fourth staff is marked *crescendo*. The fifth staff is marked *pp leggerissimo*. The sixth and seventh staves continue the melodic development. The eighth staff is marked *p* and *crescendo*. The ninth and tenth staves conclude the piece with a *sf* (sforzando) marking and a triplet of eighth notes.

Violino

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *sf p* and a *crescendo* hairpin. The second staff features a dynamic marking of *f*. The third staff starts with *p* and *crescendo*. The fourth and fifth staves continue with various dynamics and phrasing. The sixth staff has a dynamic marking of *ff*. The seventh staff includes a *pizz.* marking and a dynamic of *pp*. The eighth staff has *arco* and *pizz.* markings, with dynamics of *f* and *sf*. The ninth staff is marked *con strepito*. The tenth staff ends with a *rit.* marking.

Violino

Tempo I ritenuto a tempo poco riten.

p

poco a poco presto

poco riten. poco

Tempo I

p tranquillo

poco a poco presto

crescendo

ff furibondo dimin.

ritenuto Capriccio-

-so, con moto

poco rit.

Presto (#) (#) (#)

f

fff

piu.

1 1 3

Violino

ДИФИРАМБ III DITIRAMBO

Festivamente (♩ = 66-72)

1

p

crescendo

f

meno f *crescendo*

mp

crescendo

p

pp

crescendo

f

v

v

Violino

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music starts with a dynamic marking of *p*. The second staff features a *crescendo* marking. The third staff includes a *sim.* marking and a dynamic marking of *f*. The fourth and fifth staves continue the melodic line. The sixth staff has a *crescendo* marking. The seventh staff is a dense, fast-moving passage. The eighth staff begins with a dynamic marking of *ff* and contains several five-fingered chords marked with the number '5'. The ninth staff includes a *dimin.* marking and a dynamic marking of *p* with the instruction *placido*. The tenth staff concludes the piece.

Violino

f dolente *p* *f* *p* *f* *p*

sim.

meno fe con leggerezza

diminuendo

p. *placido*

Violino

Violino musical score, first system. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The first two staves contain melodic lines with various note values and rests. The third staff features a series of slurs over eighth notes. The fourth and fifth staves show a sequence of slurs with fingerings: 3 2 1 0 4 and 1 3 4 2 3.

Festivamente

Violino musical score, second system. The music continues with a more rhythmic and melodic character. Performance instructions are present: *meno leggiero* and *sim.* (sforzando) are indicated below the first staff, and *sempre crescendo* is written below the second staff. The music consists of several staves of eighth and sixteenth notes, some with slurs and accents.

Violino

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a slur over a group of notes. The third staff is marked *allargando* and includes a fermata. The fourth staff is marked *poco giocoso* and contains a large slur. The fifth staff ends with a *dim.* marking. The sixth staff is marked *nuendo con gradazione*. The seventh and eighth staves contain triplet markings (3). The ninth staff features a fermata. The tenth staff concludes with a fermata and a *ppp* dynamic marking.